Gabriel De Guzman

Stalking Shadows

For Trombone Ensemble

2023

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First performed by the San Diego State Tromphonium Ensemble on October 11th, 2023 @ Smith Recital Hall.

Other performances:

- November 4th, 2023 by the SDSU 6-TET Ensemble
- March 19th, 2023 by the SDSU Tromphonium Ensemble Featuring Brian Hecht

Please contact the composer if interested in purchasing score and parts.

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Instrumentation

(Full Score: All instruments are notated in their written pitch)

Trombone I (Cup Mute)
Trombone II (Cup Mute)
Trombone III
Trombone IV
Bass Trombone I
Bass Trombone II

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Program Notes

I wanted Stalking Shadows to represent the mimicry of our shadows. During the day, our shadows are always illuminated onto a surface whenever daylight or any kind of light is cast upon us. However, when we are enveloped in darkness our shadows disappear. I wanted this piece to tell the story of how our shadows mimic our movements but can suddenly disappear from our sights in a single instance.

The piece features many rhythmic motives that are often mimicked or followed by another instrument within the ensemble. This offset style can be a bit difficult during the first few readings, however when each instance of rhythm comes together cleanly, the result is one similar to an echo effect. The piece encourages many of the brassy and harsh sounds that low brass instruments can produce. Smears of the trombone, harsh tonguing, glissandos and scoop are one that would excite the audience and add a playful mimicry to the shadows.

The use of the word "stalking" in the title reflects that sense of being followed. Our shadows are always following us, hence the riddle: "I follow you wherever you may go." Our shadows are our stalkers, they constantly follow and mimic us, almost like they are huge fans that want to follow in the footsteps of their idols.

- Gabriel De Guzman

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Stalking Shadows

Gabriel De Guzman (b. 2003)

Stalking ♩ = 80

A ♩ = ♩

Trombone I

Trombone II

Trombone III

echo effect

p

Staggered w/ Tbn. IV

pp

Trombone IV

mf

Staggered w/ Tbn. III

p

Bass Trombone I

Bass Trombone II

7

Tbn. I

cup mute
fl. t.

pp *mf*

Tbn. II

cup mute
fl. t.

pp *mf*

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

sharp with clarity

mp

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15

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

pp *f*

pp *f*

sub. ***p*** ***mp***

21

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

pp *ff*

pp *ff*

cresc. ***mf***

cresc. ***mf***

mf

f ***mf***

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27

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

open

open

33

B

psuedo-gliss

ord.

sub. p

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38

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

ord.

mp

ord.

mp

43

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

mf

mf

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C

50

Tbn. I

fp *cresc*
grandiose

Tbn. II

fp *cresc*
grandiose

Tbn. III

Staggered w/ Tbn. IV

mf *grandiose*

Tbn. IV

Staggered w/ Tbn. III

mf *grandiose*

B. Tbn. I

fp *cresc*
grandiose

B. Tbn. II

fp *grandiose*

56

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

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61

D **Menacing** ♩. = 168

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

mf

3

mp

mf

3

68

Tbn. I

Tbn. II

Tbn. III

Staggered w/ T.B. IV

p

Tbn. IV

Staggered w/ T.B. III

p

B. Tbn. I

pesante

mp

3

B. Tbn. II

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73

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

f

3

79

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

f

mp

pesante

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85

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

f

ff *cresc.*

f *cresc.*

91

E ♪ = ♪

fp

cresc.

ord.

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F

97

Powerful ♩ = 160

Tbn. I
Tbn. II
Tbn. III
Tbn. IV
B. Tbn. I
B. Tbn. II

ff

brassy

104

f

3

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109

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

114

ord.

mf

ord.

mf

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

ord.

f

B. Tbn. I

ord.

f

B. Tbn. II

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119

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

p

p

ord.

mf

ord.

mf

brassy

mf

f

mp

3

3

3

3

3

124

G

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

mf

mf

precise

f

precise

f

3

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130

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

H

137

cup mute

f

Tbn. I

cup mute

f

Tbn. II

Tbn. III

p

Tbn. IV

p

B. Tbn. I

pp

B. Tbn. II

pp

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143

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

I

Grandiose ♩ = 144

150

open

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

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J

157

gliss.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

ff

ff

ff

f

ff

f

163

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

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168

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

mp

mp

p

p

173

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

B. Tbn. I

B. Tbn. II

f mf p fff

pp

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